

COMMUNICATOR

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THE PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Susquehanna University

Selinsgrove, PA 17870-1164

Tel: (570) 372-4300 Fax: (570) 372-2757

www.phssl.org

Our 55th year

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Act 153 requires those working or volunteering with minors in Pennsylvania to obtain clearances. It is the sole responsibility of the participating school to verify the exact clearances needed, and to verify that they have been obtained before worker or volunteer participation. Information regarding clearances and how to obtain them can be found on the Dept. of Human Services site at:

<http://www.dhs.state.pa.us/findaform/childabusehistoryclearanceforms/>

DIRECTOR'S PAGE

Greetings from PHSSL's home office at Susquehanna University. I hope your summer was well and you are back and looking forward to another productive year. Schools are open for the 2015-2016 year and that means it's time to plan for drama, speech, and debate activities.

Here is the first issue of the *Communicator* for 2015-2016. Please read it carefully and keep it for future reference. This particular issue has all materials needed to participate in drama activities for the first semester. ***If you have not been involved with the drama events in the past, please consider doing so. It is a lot of fun and reaps many rewards.***

At the July meeting of the Executive Board many actions were adopted that affect PHSSL's operation. A number of them were made in response to feedback that the Board received from members. Let me provide you with **"headlines."** You can find the details within the Meeting Minutes of this mailing. **Changes in the Bylaws or Handbooks are ALWAYS updated on the on-line version and available immediately for your convenience. If you do not have access to the internet, please feel free to request paper copies from the State Office.**

- 1. Act 153 has been passed in Pennsylvania requiring anyone in PA working with minors to obtain clearances. This will pertain to coaches and judges who are involved with PHSSL. It is the responsibility of each school/team to be sure their participants have obtained these clearances prior to their involvement at PHSSL events. PHSSL will not separately monitor clearance collection and verification.**
2. Mr. Hugh Ringer, Mr. Keith Brosious, and Ms. Ellen Boyer were re-elected to the Executive Board. Mrs. Christine Metcalfe was also elected to the Executive Board this year.
3. With Michael Nailor's decision to pursue other endeavors, the Board requested that the Tournament Coordinator position be filled by David Long. Mr. Long graciously accepted, and looks forward to starting in this capacity prior to the 2016 State Tournament.
4. The Board was able to meet with a representative from Tabroom.com and was pleased with what the program has to offer. A decision was made by the Board to approve the use of Tabroom.com beginning during the 2016 State Tournament. We are all excited to see the improvements that will be made possible with the inclusion of the Tabroom.com software program.
5. Larry Augustine announced that he will be retiring as the Executive Director after the 2016 State Tournament. The Board discussed potential replacements for his position, as well as the current agreement between PHSSL and Susquehanna University. Members of the Board will continue talks regarding both of these areas and make a determination regarding the outcome prior to the 2016 State Tournament.
6. A number of concerns that were brought to the attention of the Board were addressed during this year's summer meeting. Please be sure to refer to the meeting minutes for updates. (Any change or update affecting speech and debate will be made and updated in the handbooks prior to December 31, 2016. This information is always accessible through the Documents/Forms page on the PHSSL website.)
7. Please be sure to forward information to the State Office regarding any PHSSL competition you have scheduled, so we can place it on the Events Calendar.
8. Hall of Fame Coordinator: Mr. David Long. Please send your nominations no later than December 1.

As I said earlier, the above reflects PHSSL **"headlines."** The minutes of the meeting detail the actions and discussions about the above, as well as other information for you to be aware of. You will find a copy of the Minutes in the September *Communicator*. If I can help you in any way during the year, please let me know, and we will do whatever we can to help you. Please visit PHSSL's web site at **www.phssl.org**.

Larry D. Augustine
Executive Director

PHSSL 2015-2016 Calendar



2015 Calendar

<u>DATE</u>	<u>EVENT NAME</u>
July 28th	PHSSL Summer Executive Board Meeting Susquehanna University, Selinsgrove, PA Contact: Codie Nevil Sauers (nevil@susqu.edu or 570-372-4300)
October 15	REGIONAL DRAMA FESTIVAL REGISTRATION & TECH FORMS DUE TO THE STATE OFFICE Schools intending to participate in Regional Drama Festivals must submit their Registration & Tech Form no later than today. (Forms can be found on the 'DOCUMENTS/FORMS' page on the PHSSL website.) Drama Coaches and Regional Coordinators will be notified of regional assignments by October 23rd. Registration fees are NOT to be sent to the State Office; they are to be provided to the Regional Coordinator at the Regional Festival. Contact: Codie Nevil Sauers (nevil@susqu.edu) or your Regional Coordinator listed under your tournament date.
October 31	Dallastown Wildcat Invitational Dallastown Area High School, Dallastown Speech & debate competition open to any school, 1st year competition (novice rounds open to 7th & 8th, and varsity rounds offered). Contact: Tiffany Dacheux (tiffany.dacheux@dallastown.net or 717-244-4021 ext. 3105)
November 14	James M. Langan Memorial Speech & Debate Tournament Scranton High School, Scranton All novice and varsity speech and debate events will be held Contact: Elanor Langan (570-374-5725)
November 21	Western Regional Drama Festival West Allegheny High School, Imperial Contact: Michael Shaffer (mshaffer7777@gmail.com, mshaffer@westasd.org) or Mary Ann Berty (germar02@verizon.net)
November 21	Central Regional Drama Festival Shikellemy High School, Sunbury Contact: Ellen Boyer (boyere@shikbraves.org)
November 29	Regional Drama Festival Deadline Each region must complete their Regional Drama Festival no later than today's date.
November 30	Deadline for Regional Coordinators to Submit Regional Drama Festival Results Drama Festival Report forms can be found on the 'Forms/Documents' section of the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form.)

DATE**EVENT NAME**

November 30 **Deadline for Qualifying Schools to Submit State Drama Festival Registration**
State Registration forms can be found on the 'Forms/Documents' section of the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form, and fees may be mailed with registrations or brought the day of the Festival.)

December 11 & 12 **PHSSL Drama Festival**
Location: Susquehanna University, Selinsgrove
Contact: Codie Nevil Sauer (nevil@susqu.edu or 570-372-4300)

December 12 **LaSalle Forum Invitational**
LaSalle College High School, Wyndmoor
Varsity speech and debate events
Contact: Ray Shay (shayr@lschs.org)

2016 Calendar

January 9 **Blue, Maroon, and White Tournament**
Shikellamy High School, Sunbury
All novice and varsity PHSSL events Novice is open to 7th & 8th graders, as well as all first year competitors), as well as Declamation
Contact: Ellen Boyer (570-809-0939, boyere@shikbraves.org or theater@shikbraves.org for more information)

January 16 **Dr. Martin Luther King Open Speech & Debate Tournament**
E.L. Meyers High School, Wilkes-Barre
Snow Date: January 17
Contact: Kim Borland (kborland@borlandandborland.com or 570-822-3311) or Ruth Borland (rborland@borlandandborland.com or 570-822-3311)

January 30 **42nd Annual Mercer Rotary Tournament**
Mercer High School, Mercer
All PHSSL speaking events will be offered. This event is open to PHSSL, CFL and NSDA member schools.
Contact: Hugh Ringer (hpr@zoominternet.net)

February 5-6 **Pennsbury Falcon Invitational**
Pennsbury High School, Fairless Hills
Varsity CFL speech and debate event, plus Impromptu
Contact: Jeff Kahn (pennsburyfalcon@gmail.com)

March 20 **District Tournament Deadline**
All District Tournaments must be completed by March 20 in order for competitors to qualify for the State Tournament.

March 23 **All District reports are due no later than this date**
All District Chairs are to submit their District's report to the State Office no later than today's date. The forms can be found on the 'Forms/Documents' section on the PHSSL website. (Forms can be faxed or emailed to the number/address listed on the top of the form.)

DATE

EVENT NAME

March 25

Registration must be completed for the State Tournament

Coaches are to register all qualifiers/participants on the Joy of Tournaments website by March 25 (www.joyoftournaments.com)

Contact: Codie Nevil Sauer (nevil@susqu.edu or 570-372-4300)

April 2

Gettysburg Pre-States Invitational Tournament

Gettysburg Area High School, Gettysburg

Speech and debate tournament. Registration via www.tabroom.com

Contact: Lourdes Dandignac (ldandignac@gettysburg.k12.pa.us)

April 7

Executive Board Meeting

Susquehanna University, Selinsgrove

Contact: Codie Nevil Sauer (nevil@susqu.edu or 570-372-4300)

April 8 & 9

2016 State Tournament

Susquehanna University, Selinsgrove

Contact: Codie Nevil Sauer (nevil@susqu.edu or 570-372-4300)

April 30

The Spartan Invitational Tournament

Southern Lehigh High School, Center Valley

Contact: David Long (longdr@hotmail.com or 610-419-9677)

FINANCIAL SUMMARY

	DATE	TOTAL
Balance on Hand	06-30-14	\$ 55,385
Income	07-01-14 to 06-30-15	\$ 32,707
Expenses	07-01-14 to 06-30-15	\$ 27,600
Balance on Hand	06-30-15	\$ 60,009

SEPTEMBER 2015 PUBLIC FORUM DEBATE TOPIC

RESOLVE: The United States Federal Government ought to pay reparations to African Americans.

2015-2016 NFL Policy Debate Topic and Resolution

RESOLVED: The United States federal government should substantially curtail its domestic surveillance.

SEPTEMBER/OCTOBER 2015-2016 LINCOLN FINANCIAL GROUP/NFL LD DEBATE TOPIC

RESOLVED: Resolved: Adolescents ought to have the right to make autonomous medical choices.

Lincoln Financial Group L-D TOPIC RELEASE DATES

*August 15 – September/October October 1 – November/December
December 1 – January/February February 1 – March/April
May 1 - National Topic*

TOPIC HOTLINE: 920-748-LD4U

**Pennsylvania High School Speech League
Summer Executive Board Meeting
July 28, 2015**

Attendance: Lisa Bompiani-Smith, Keith Brosious, John Buettler, Barb Giuliano, Nathan Lawver, David Long, Christine Metcalfe, Michael Nailor, Kate O'Halloran, Hugh Ringer, Neil Strine, Beth Young, Larry Augustine & Codie Nevil Sauer. Guest: Chris Palmer (Tabroom.com)

The meeting began at 1:00pm.

Special Business:

- Prior to the start of the board meeting, Chris Palmer, from Tabroom.com, made a presentation for the members of the PHSSL board regarding the main components of the Tabroom.com software program, and how its use may affect the PHSSL State Tournament.

Approval of Minutes:

- After a review of the 2015 March meeting minutes a motion was made by John Buettler to accept the minutes. The motion was seconded by Hugh Ringer, and passed unanimously.

Addition to the General section of the day's agenda:

- The Board will discuss the possible use of Tabroom.com beginning at the 2016 PHSSL Tournament.

Additions for the agenda:

- PHSSL's continued presence at Susquehanna University or to move to another school

Executive Director's Financial Report:

- The dates for the 2015-2016 school year were announced: Drama Festival will be held December 11 & 12, 2015; the PHSSL State Tournament will be held on April 8 & 9, 2016.
- The Profit and Loss balance balanced with a \$5,100.00 increase. The detailed Profit and Loss sheet was reviewed without additional questions.
- The Account Quick Sheet, Balance Sheet and Transaction Sheets were reviewed. The expenditures and income balance. No additional explanations requested.
- A motion was made by Lisa Bompiani-Smith to accept the Financial Report. The motion was seconded by Nathan Lawver, and passed unanimously.

Committee Reports:

- No committee reports to address

Old Business:

- None

New Business:

- The following items were reviewed:
 - 2015-2016 Brochure (forensics and drama)
 - Calendar
 - District Assignments and Drama Coordinators (assignments will be posted in the *Communicator*)
 - Hall of Fame coordinator selected. (Dave Long will coordinate this for 2016 selection)

General Business:

1. Dropping from 4 to 3 preliminary rounds in debate events: Beth Young moved to form a committee to study the numbers of participants and breaks for the last 3 years in all debates to see what it would look like with 3 rounds. The motion was seconded by Keith Brosious and passed unanimously. (Beth Young will chair the committee and Keith Brosious will also serve.)

2. State tournament judges and missed judging fines: There was a question as to whether or not they are actually being assessed and collected, and a mention as to possibly splitting the revenue from them with hired judges. With the use of Tabroom.com, judge and coaches will know immediately that the fines are assessed because the system sends out an automated notice. Hired judges are already compensated for their participation.

3. Added topic: Motion to accept Tabroom.com. David Long made a motion to accept the use of Tabroom.com. The motion was seconded by Hugh Ringer, and passed unanimously.

- Beth Young moved to provide an honorarium to Chris Palmer of \$100.00 for coming to present the Tabroom.com program. Christine Metcalfe seconded the motion, and it passed unanimously.
- The board will wait for Chris Palmer to confirm whether or not he is able to come back for the tournament. A motion was made by Barb Giuliano to invite him to be here from Thursday to Saturday for the State Tournament to help acclimate tournament committee members to the Tabroom.com software program. The motion was seconded by Beth Young, and passed unanimously. (The Board was notified that Chris Palmer is paid through a grant to provide such services, but member's asked that it be put on the March agenda to consider an honorarium to be provided to Chris Palmer at that time as well.)

RADIO:

1. Due to Jerry Colapinto's notice about discontinuing the writing of Commentary topics, Nathan Lawver will take over both Commentary and Extemporary topics. For Extemporary, coaches and student will submit topics and Nathan will supervise the process.

- A date will be added to the PHSSL calendar and an email sent notifying coaches that they (district chairs, coaches, and students) will have until March 15th to submit specific questions for Extemporary and Contemporary chosen topics to Nathan Lawver.

2. No action taken concerning changes due to vocal characteristics.

POETRY:

1. A motion was made by Christine Metcalfe to write "and distinguishable" under the Poetry and Prose critique sheets. The motion was seconded by David Long, and passed unanimously.

Additionally, a motion was made by Beth Young to include the following sentence in Section B10.3 and B11.3 of the Bylaws: "If multiple selections are used, they must be linked and distinguishable." The motion was seconded by John Buettler, and passed unanimously.

2. Blended poetry: was discussed in the above motion. No further action taken.

SENATE:

1. A motion was made by David Long to correct the Senate portion of the District Rules of Procedure to read "For 9-11 entries, the top 2 will advance to States. Entries between 12 and 20 will advance 3 to States." at the beginning of the Plan B paragraph. The motion was seconded by Keith Brosious, and passed unanimously.

2. It was suggested that a number of guaranteed speeches would be offered at States: Precedence should be followed by the Parliamentarian. No action taken.

PUBLIC FORUM:

1. A suggestion was offered that there be a requirement for teams who have met previously in the tournament to flip: No action taken.

DI, HI, DUO:

1. A review of the policy on student's copying exact cuttings for use in DI, HI and Duo took place. Section S11 of the Standing Rules addresses exact cutting as Theft. PHSSL participants should already be aware of this and recognize that there are grounds for disqualification, if it occurs during competition. No additional action taken.

POLICY DEBATE:

1. A motion was made by Beth Young "to change the point range on the policy debate ballot from 1-10 per team, and remove the boxes from the debate ballot." The motion was seconded by Keith Brosious, and passed unanimously.

A second motion was made by Lisa Bompiani-Smith to replace the boxes on the ballot with a sentence stating "In assigning points 1-10, you should consider these points: (Analysis, Communication, Evidence, Organization, Reasoning, Refutation)" The motion was seconded by Kate O'Halloran, and passed unanimously.

2. Addressed in the above motion.

3. A motion was made by Beth Young to remove the paragraphs in the District Rules for all debate events that referred to "Five or fewer teams". The motion was seconded by Nathan Lawver, and passed unanimously.

PARLIAMENTARY DEBATE:

1. A. An error was caught in regard to Parliamentary Debate and not addressed during competition. This concern will be resolved with the incorporation of the Tabroom.com software.

B. A motion was made by Beth Young to review the Parliamentary Debate ballot, and guide submitted by Ben Edwards. A formal proposal will be provided to the Board at a later date by Beth Young and Ben Edwards to address their findings. The motion was seconded by Barbara Giuliano, and passed unanimously.

2. Use of Ranks v. Points for tie-breakers, and narrowing the point range: Submitted by Beth Young, will be reviewed at a later time.

3. Potential advantages given to students who have access to technology: No action taken.

Other:

1. Upon the Board's request, David Long agreed to serve as the Tournament Coordinator, a position previously completed by Michael Nailor.

2. There were multiple ideas offered to address Tab Room needs during the State Tournament and to make the event run more effectively. Some difficulties will be addressed with the incorporation of the Tabroom.com software, and a focus is going to be made to assign duties in an effective manner with attention given to ability and need. It was requested that suggestions be forwarded to the new Tournament Coordinator, David Long, via email.

3. A motion was made by Hugh Ringer to offer an Ed Kelly Policy Debate award. The motion was seconded by Keith Brosious, and passed unanimously.

Addenda Items Addressed:

1. A motion was made by Beth Young to amend the District Standing Rules: under D12 to remove the sentences “After two rounds of competition, the swing contestant and the contestant with the lowest rank are to be dropped. This allows the remainder of the tournament (Round 3, or Rounds 3 and 4 depending on numbers entered) to continue with an even number of contestants.” This set of sentences should be removed from all of the debate categories. The motion was seconded by Nathan Lawver, and passed unanimously.

2. Kate O’Halloran made a motion to rank students in preliminary sessions of House and Senate by using averages of speech scores. The motion was seconded by Beth Young, and passed unanimously. Kate O’Halloran will review and update the House and Senate Handbooks.

3. All of the concerns in section 3 of the Addenda are addressed through the following changes in the Bylaws:

- (p. 31) Remove “Extemp, Commentary, Persuasion, Informative, Impromptu, Student Congress Senate:” and replace it with “All Speech (except Radio Announcing) and Interp events:”
- (p. 32) Remove “and Student Congress Senate” from above the first box.
- (p. 32) Under B. in Final Placement, the sentence should now read “Add to preliminary scores for each school the final placement of ALL competitors in Student Congress House, Senate, and every speech event.”

4. Ranking and ballots for Congress: No action taken, addressed previously.

5. A charge for drops in Congress was discussed and drops are charged in all events.

6. Kate O’Halloran will submit a correction for the wording mentioned in the 6th section of the Addenda, to the Board, for approval.

7. Being addressed in connection with other listed concerns on Addendum.

Topic Selection:

Parliamentary: “This House believes that governments should provide a guaranteed Universal Basic income.”

A motion was made by Lisa Bompiani-Smith to accept the above Parliamentary Prepared Topic. The motion was seconded by Kate O’Halloran, and passed unanimously.

Impromptu:

Latin America
Bill of Rights Issues
PA Common Core
Animal Rights
College Admissions
Entitlements (SS, Medicare, Medicaid, TANF)

Commentary:

Global Economy
The Obama Legacy
Social Media
World Health Issues
International Leaders
Pennsylvania Politics

Extemp:

US Candidates & Elections
Privacy Issues
European Economy
Africa
World Human Rights
New Frontiers in Science

A motion was made to accept all topics by Nathan Lawver. The motion was seconded by David Long, and passed unanimously.

ADDITIONAL:

- Act 153: School coaches should know that under Act 153, every coach and volunteer that comes to PHSSL has to have clearances completed. This counts for hired judges as well as coaches, and judges who are brought by teams. There was a mention that individuals who apply for their clearances as volunteers do not pay to have them completed. (The possibility of clearances being free of cost should be verified with the Commonwealth. Information can be found on the Dept. of Human Services site at <http://www.dhs.state.pa.us/findaform/childabusehistoryclearanceforms/>) We were told that this is already effective throughout the state.
****Each participant school is responsible for the obtaining and verification of clearances for their participants—this will not be monitored separately by PHSSL.***
- A job description will be created by the Executive Director, State Secretary, and Tournament Coordinator describing position duties so that they are on-hand for future PHSSL use.

The meeting adjourned. 5:40pm.

Did you vote?

PHSSL Executive Board Election

2015-2016

There were **143** ballots mailed to member schools.

There were **44** completed ballots returned to the State Office.

The overall percentage of voting schools increased from **28%** during 2014-2015, to **31%** during 2015-2016.

District	# Voted (13-14)	# Voted (14-15)	Percentage of Voting Schools, by District (for current year)
1	3	3	38%
2	4	5	36%
3	3	3	23%
4	3	6	60%
5	4	2	17%
6	3	3	30%
7	2	0	0%
8	5	6	43%
9	2	5	42%
10	1	2	22%
11	3	2	33%
12	2	2	22%
14	1	3	33%
15	5	2	22%
TOTAL	41 votes	44 votes	31% of member schools voted

**NEWLY ELECTED EXECUTIVE BOARD MEMBERS
FOR 2015-2016**

<u>District #</u>	<u>Name & General Contact Info.</u>	<u>School Contact Info</u>	<u>Assigned Dist. & Term</u>
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School	2 Exp. 2018
6	Christine Metcalfe	Red Land High School and Cedar Cliff High School (coach at Mechanicsburg Area High School) 500 South Broad St. Mechanicsburg, PA 17055 P: 717-938-6561 cmetcalfe@wssd.k12.pa.us	7 Exp. 2018
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org	9 Exp. 2018
9	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org	15 Exp. 2018

EXECUTIVE BOARD ASSIGNMENTS

<u>District #</u>	<u>Name & General Contact Info.</u>	<u>School Contact Info</u>	<u>Assigned Dist. & Term</u>
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School	2 Exp. 2018
2	Sharon Volpe 1959 Wallace Rd. Allison Park, PA 15101 P: 412-298-1802	North Allegheny High School 10375 Perry Highway Wexford, PA 15090 P: 724-934-7200 svolpe@northallegheny.org	4 Exp. 2016
2	Beth Young byoung95@juno.com	Cardinal Wuerl North Catholic High School 1617 Route 228 Cranberry Township, PA 16066 P: 412.321.4823 F: 724.776.2287	1 Exp. 2017
4	Lisa Bompiani-Smith 301 Johnson St. Youngwood, PA 15697 P: 724-689-3953 ozsomebs@gmail.com	Greater Latrobe High School 131 High School Rd. Latrobe, PA 15650 P: 724-539-4265 F: 724-539-4249 lisa.bompiani@qlsd.us	5 & 14 Exp. 2017
4	Kathleen O'Halloran 215 Mount Pleasant Blvd. Irwin, PA 15642 P: 724-863-9312 irishkateoh@gmail.com	Norwin High School 251 McMahon Dr. N. Huntingdon, PA 15642	3 Exp. 2017

District #	Name & General Contact Info.	School Contact Info	Assigned Dist. & Term
6	Christine Metcalfe	Red Land High School and Cedar Cliff High School (coach at Mechanicsburg Area High School) 500 South Broad St. Mechanicsburg, PA 17055 P: 717-938-6561 cmetcalfe@wssd.k12.pa.us	7 Exp. 2017
7	Nathan Lawver P: 717-357-0480 Phssldistrict7@gmail.com	Delone Catholic High School 140 S. Oxford Ave. McSherrystown, PA 17344 P: 717-637-5969 F: 717-637-0442	6 & 8 Exp. 2017
8	Keith Brosious 138 Windy Hill Ln. Falls, PA 18615	Elk Lake High School P.O. Box 100 Dimock, PA 18816 P: 570-378-2016 F: 570-278-4838 keith.brosious@elklakeschool.org	9 Exp. 2018
8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2965	10 Exp. 2016
9	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org	15 Exp. 2018
9	Lorinda Krause	Selinsgrove Area High School 500 Broad St. Selinsgrove, PA 17870 P: 570-372-2231 or 570-372-2235 (Secretary) F: 570-372-2240 lkrause@seal-pa.org	School Administrator Representative
9	Neil Strine	Bloomsburg University 213B Bakeless Center for Humanities Bloomsburg, PA 17815 P: 570.389.4252 F: 570.389.2094 hstrin2@bloomu.edu	Higher Education Representative
11	Barbara Giuliano bgiuliano419@aol.com	Saint Joseph's Preparatory 1733 W. Girard Ave. Philadelphia, PA 19130-1598 P: 267-515-5955 F: 215-765-1710	12 Exp. 2016
12	John Buettler P: 215-694-1697 jbuettler@gmail.com	Holy Ghost Preparatory 2429 Bristol Pike Bensalem, PA 19020-5298	11 Exp. 2016

DISTRICT CHAIR ASSIGNMENTS

District #	Name & General Contact Info.	School Contact Info
1	Hugh Ringer 368 Sanbern Dr. Mercer, PA 16137 P: 724-662-3094 F: 724-662-2993 hpr@zoominternet.net	Mercer Area High School
1	Bob Hall	Fairview High School 7460 McCay Rd. Fairview, PA 16415-2401 P: 814-474-2600 F: 814-474-9814 rhall@fairview.iu5.org
2	Jeff Byko	Pine-Richland High School 700 Warrendale Rd. Gibsonia, PA 15044-8909 P: 724-625-4444 ext. 1810 F: 724-625-4640 jbyko@pinerichland.org
3	Ben Edwards	Upper St. Clair High School 1825 McLaughlin Run Rd. Pittsburgh, PA 15241 P: 724-621-6059
3	Michael Shaffer P: 724-601-3890 mshaffer7777@gmail.com	West Allegheny High School 205 W. Allegheny Rd. Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572 mshaffer@westasd.org
4	Lisa Bompiani-Smith 301 Johnson St. Youngwood, PA 15697 P: 724-689-3953 ozsomebs@gmail.com	Greater Latrobe High School 131 High School Rd. Latrobe, PA 15650 P: 724-539-4265 F: 724-539-4249 lisa.bompiani@glisd.us
5	Cassie Enos cassie.elise.enos@gmail.com	Windber High School 2301 Gramh Ave. Windber PA, 15963 (814) 467-4567 cenos@windberschools.org
6	Christine Metcalfe	Red Land High School and Cedar Cliff High School (Coach at Mechanicsburg Area High School) 500 South Broad Street Mechanicsburg PA, 17055 cmetcalfe@wssd.k12.pa.us
7	Nathan Lawver P: 717-357-0480 phssldistrict7@gmail.com	Delone Catholic High School 140 S. Oxford Ave. McSherrystown, PA 17344 P: 717-637-5969 F: 717-637-0442
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8	David R. Long P: 610-419-9677 longdr@hotmail.com	Southern Lehigh High School 5800 Main St. Center Valley, PA 18034-9780 P: 610-282-1421 ext. 7207 F: 610-282-2965

Region	Name & General Contact Info.	School Contact Info
9	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
10	Bonnie Perry blperry2002@yahoo.com	Harrilton High School 600 North Ithan Avenue Rosemont, PA 19010 P: 610-649-8700 F: 610-648-8511
11	Ray Shay	La Salle College High School 8605 Cheltenham Ave. Wyndmoor, PA 19038-7199 215-402-4882 shayr@lschs.org
12	Bernie Miller 5 Layle Lane Doylestown, PA 18901 P: 267-261-3879	William Tennent High School 333 Centennial Rd. Warminster, PA 18974 P: 215-441-6000 millbe@centennialsd.org
14	Holly Smith P: 814-884-8101	Penn Cambria High School 401 Linden Ave. Cresson, PA 16630 P: 814-886-8188 F: 814-886-7521 smithhl@pcam.org
15	Sue Hayes 3 Hillspring Rd. Chadds Ford, PA 19317 suehayes1@aol.com	Unionville High School 750 Unionville Road Kennett Square, PA 19348 P: 610-347-1600 F: 610-347-1890
15	Marie Langevin	Bishop Shanahan High School 220 Woodbine Rd. Downingtown, PA 19335 P: 610-518-1300 F: 610-343-6220 mlangevin@shanahan.org

REGIONAL DRAMA COORDINATOR ASSIGNMENTS

Region	Name & General Contact Info.	School Contact Info
West	Michael Shaffer P: 724-601-3890 mshaffer7777@gmail.com	West Allegheny High School 205 W. Allegheny Rd. Imperial, PA 15126 P: 724-695-7368 F: 724-695-1572 mshaffer@westasd.org
West	Mary Ann Berty 67 N. Watson Ave. Washington, PA 15301-6617 P: 724-222-4135 qermar02@verizon.net	Trinity High School (#4) 231 Park Ave. Washington, PA 15301 P: 724-225-5380 F: 724-228-9057
Central	Ellen Boyer	Shikellamy High School 600 Walnut St. Sunbury, PA 17801 P: 570.286.3700, 570.286.3760 F: 570.286.3775 boyere@shikbraves.org
East	Julie Larnard-Newbury julieln@epix.net	Towanda Area High School 1 High School Dr. Towanda, PA 18848 P: 570-265-2101 F: 570-265-8628

(Number of Regions to be determined by the number of entries to the Regional Drama Festival)

Please note: The 2014-2015 First Place play is NOT ELIGIBLE to be used in the 2015-2016 PHSSL Drama Festival

2014-2015 Play:
The Amish Project
by Jessica Dickey

HALL OF FAME

- 2015 KATHY HEWSTON, Hempfield High School, Greensburg
2014 KATHRYN GINGERICH, Red Land High School, Lewisberry
2014 STEPHEN MEDOFF, Pennsbury High School, Fairless Hills
2013 CHRISTIINE METCALFE, Mechanicsburg High School, Mechanicsburg
2013 JOHN V. ROCHE, Nazareth Academy High School, Philadelphia
2012 TIM WAXENFELTER, Quigley Catholic High School, Baden
2011 KEITH BROSIUS, Elk Lake High School, Dimock
2010 DAVID LONG, Southern Lehigh High School, Center Valley
2010 LARRY AUGUSTINE, Susquehanna University, Executive Director
2010 SANDRA SAXMAN, Susquehanna University, Secretary
2009 SHARON VOLPE, North Allegheny High School, Wexford
2008 ROBERTA RINGER, Mercer Area High School, Mercer
2007 VICKY TRIMMER, Mechanicsburg Area High School, Mechanicsburg
2007 MARSHA K. WILLIAMS, Greensburg-Salem High School, Greensburg
2006 ELLEN BOYER, Shikellamy High School, Sunbury
2005 MARY FURLONG, Delone Catholic High School, McSherrystown (RETIRED)
2004 ROBERT CASEY, Trinity High School, Camp Hill
2003 CARL W. ASKEW, Shikellamy High School, Sunbury
2002 REV. RAYMOND HAHN, Cathedral Preparatory, Erie
2002 KATHLEEN O'HALLORAN, Norwin High School, North, Huntingdon
2001 ALICE URSIN, Bethel Park High School, Bethel Park
2001 MARIA CARUSI, Gwynedd Mercy Academy (Posthumously)
2000 SALLY FINLEY, Belle Vernon High School, Belle Vernon
2000 JAMES WILLIG, Lancaster Catholic (Posthumously)
1999 No Award Given
1998 WILLIAM MURRAY, Mechanicsburg Area High School, Mechanicsburg
1998 ANTHONY STOKES, The Kiski School, Saltsburg
1997 ROYCE RICE, North Hills High School, Pittsburgh
1997 HUGH P. RINGER, Mercer Area High School, Mercer
1996 JOHN BUETTLER, Holy Ghost Preparatory, Bensalem
1996 JANET DICENZO, Kennedy-Kenrick High School, Norristown
1996 ANTHONY FIGLIOLA, Holy Ghost Preparatory, Bensalem
1995 W. MICHAEL NAILOR, Danville High School
1995 BETH YOUNG, North Catholic High School
1995 MARY ANN YOSKEY-BERTY, Trinity High School
1994 RALPH KARN, Keystone Oaks High School, Pittsburgh
1994 JANET ROBB, McKeesport Area High School, McKeesport
1993 MARGARET EMELSON, Uniontown High School, Uniontown
1992 GLORIA WASILEWSKI, Riverside High School, Ellwood City
1992 CARL GRECCO, Truman High School, Levittown
1992 GLENN CAVANAUGH, Derry Area High School, Derry
1991 THOMAS FARR, Shikellamy/Danville High School(s)
1990 MARILYN ENGLEHART, Central Cambria High School
1990 FATHER TOM MEULEMANS, Archmere Academy
1989 EDWIN KELLY, Pennsbury High School
1989 CALLISTUS W. MILAN, Retired
1988 PEGGY ANN MADDEN, North Hills High School
1988 HOWARD FEDRICK, Retired
1987 ELEANOR LANGAN, Scranton Central High School
1987 THELMA CARUSO, Charleroi High School
1986 JEANNE M. LUTZ, Director, Pennsylvania High School Speech League
1986 ROBERT E. DUNHAM, Vice President of Academic Services, The Pennsylvania State University
1986 BROTHER RENE STERNER, Principal, Calvert Hall College
1986 BERYL MacLEAN, Retired
1986 SISTER ST. IRMINUS, Retired

**Pennsylvania High School
Speech League**

**DRAMA
HANDBOOK**



Revised: October, 2012

Article B18 – Drama

Section B18.1

Each school may have one entry in the Regional Drama Festivals. In the case of a single gender school, arrangements may be made with the Regional Drama Coordinator of the event.

Section B18.2

Each region shall qualify two plays to the State Drama Festival. If eight schools participate in any Regional Drama Festival, three plays will advance from that Regional Festival to the State Drama Festival. No more than eight schools shall make up a Regional Festival. If more than 24 schools enter the Regional Festival, a fourth Regional Festival will be created.

Section B18.3

Material used may be a one-act play, a cutting from a longer play, or an original play. Musicals may not be used. The play must have a minimum of three characters. Characters may not be added or cut from published plays that would be in violation of copyright regulations except with written permission by the publisher and/or author. The play which wins first place in the State Tournament may not be used the following year. Each school is responsible for any royalty obligations.

Section B18.4

The playing time shall be not less than 20 minutes nor more than 40 minutes. Each play shall also have up to 10 minutes for setting the stage and up to 5 minutes for striking the stage.

Section B18.5

A total of 40 minutes will be available to each play for technical rehearsal, including setting the stage, and striking the stage. The time may be used at the discretion of each school, but may not exceed 40 minutes total.

Section B18.6

The host school shall supply a basic lighting plot with a minimum of three general lighting areas and one follow spot. It is suggested that participating schools supply a light, sound, and curtain cue sheet. The host school shall supply a simple set adaptable to the needs of the plays. No school should attempt to transport to the festival complete stage settings. All hand properties, make-up, and costumes shall be provided by the school presenting the play.

Section B18.7

Any play that is more than one minute under the minimum or one minute over the maximum in extra playing or technical time is not eligible to receive first place on any individual judge's ballot. This will not affect the selection to the All-State Cast.

Section B18.8

- a. The regional and state judging shall be the ranking system as used in all Pennsylvania High School Speech League events.
- b. In addition to the ranking of the plays at the State Drama Festival, the judges will name an All-State Cast of not less than three or more than ten members.
- c. The judges are to be selected by the Regional Coordinators for regional competition, and by the Executive Director for State competition. A panel of three judges must be used at the Regional competition. Regional judges will be paid \$10.00 per play. A panel of five judges must be used at the State competition.

Section B18.9

The Director of the contest play will not be allowed backstage during setup, performance, and strike. The Director is permitted in the dressing rooms.

Section B18.10

Awards at the State Festival: the top three schools receive plaques (first, second, and third); the remaining schools receive "State Finalist" plaques. Each student selected as a member of the All-State Cast receives a plaque (no fewer than three or more than eight).

Section B18.11

Regional Registration will now be sent to the State Office, and after all registrations are received, individual schools will be assigned to a regional competition. Geographic location and equalization of regional competition will be the prime factors in assigning schools. There will be three regions. No more than eight schools can be assigned to a region. If needed, additional region(s) will be created. The registration fee for the regional drama festival shall not exceed \$50.00.

Section B18.12

All schools participating in Regional Drama will receive 4 points for participation.
All schools participating in State Drama will receive 4 points for participation.

Section B18.13

The Drama Handbook shall be considered a part of the Constitution.

FESTIVAL AND CONTEST SUGGESTIONS

The Regional Drama Coordinator will schedule its Drama Festival whenever it is convenient for that particular Region, and at any time prior to the deadline set by the League Office. Each member school is permitted to enter a play in a Regional Festival. Each Region shall qualify two plays to the State Festival. Where possible, area colleges might be willing to help with the Regional Festival in providing facilities and judges. A member of the Executive Board will be appointed as liaison to each of the Regional Drama Festivals.

The following suggestions are given for the Regional Coordinator and host schools in planning for the Regional, and State Festival.

1. The Regional Drama Coordinator must be active in secondary school drama and/or knowledgeable in drama.
2. All deadline dates for the Regional and State Festivals will be enforced.
3. The schedule for the performances of the plays can be by an impartial drawing for position; or the plays may be scheduled to facilitate staging and timing by the Regional Coordinator (Regional) and the Executive Director (State).
4. The host school or Coordinator will provide a competent stage crew. The participating school may provide its own trained stage crew, if acceptable with host and the school's regulations.
5. The host school shall provide competent light and sound technicians who will receive cues from the competing high school student stage managers.
6. The host shall provide a timekeeper and such house personnel as necessary to insure a smooth running performance.
7. The Coordinator will be responsible for sending all necessary information and reports to the Executive Director immediately at the close of the event.

It is the responsibility of the Coordinator in charge to secure competent judges. The judging will be by a panel of judges. Regional judges will be paid \$10.00 per play. The following committees can function to arrange for the planning and presentations of Drama events:

Regional Festival: Director of the host school, Regional Coordinator as appointed by the Executive Director, and Chairperson of the participating districts

State Festival: Executive Director, Executive Committee, and the Regional Directors

NOTE: *PHSSL Membership Form MUST be completed and dues paid prior to Drama Festival.*

DRAMA INFORMATION AND FORMS 2015-2016

The following forms should be used when competing in Regional and State Drama Competitions.

- *Drama By-laws*
- *Regional Drama Registration Form*
- *Regional Drama Report (Regional Coordinator Completes)*
- *State Drama Qualification (Regional Coordinator Completes)*
- *State Drama Registration Form*
- *Drama Evaluation Form (For all Drama Festivals)*

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Registration

Complete and send form to State Office:
Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

Name of School _____ District # _____

School Address _____ Phone (____) _____

Director _____ Phone (____) _____

Director / Drama Coach's Email _____

Play Title _____ Author _____

Play Setting _____

Cast Names (character name / real name):

Crew Names:

Total No. of Participants _____

(continue on back if needed)

Director's Signature

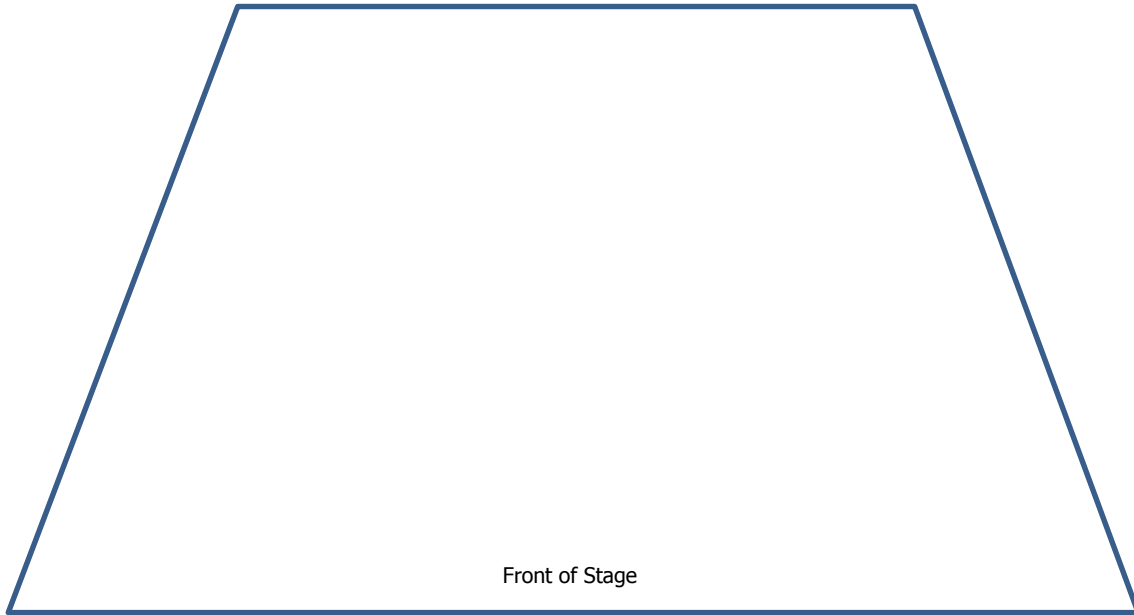
Principal's Signature

~Proof of Royalty is required the day of performance~

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Registration (cont.)
Technical Information

School Name _____

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



**It is suggested that participating schools supply
a light, sound, and curtain cue sheet.**

LIGHTING: a three area lighting design will be provided along with a follow spot.

SOUND: a basic sound system for effects will be provided.

Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.

Approximate length of performance _____ minutes.

This play was presented before an audience of the high school community on _____.

Director's Signature

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Regional Drama Festival Report

Complete and fax or email form **within 3 days** of Drama Festival to State Office:
Attn: Codie Nevil Sauers
nevil@susqu.edu
F: (570) 372-2757

Date of Drama Festival: _____ Date Report Submitted: _____

Regional Drama Coordinator _____ Region _____

Location _____ Date _____

Judge(s) _____

Fee Paid: \$ _____

School	District	Play: Title & Author	Rank
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

Regional Drama Coordinator, please be sure to sign the last page before sending to State office

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Report (cont.)**

Summary of Judging Results

Play Title / School Name	Judge 1 Score	Judge 2 Score	Judge 3 Score	Total	Rank

Qualifiers to the State Drama Festival are identified by the 1st and 2nd placing in the 'Rank' column on the above table.

**PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Regional Drama Festival Report (cont.)**

Qualifying School's Information Page

#1 SCHOOL _____

DRAMA COACH _____

SCHOOL ADDRESS _____

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

#2 SCHOOL _____

DRAMA COACH _____

SCHOOL ADDRESS _____

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

If eight or more schools in Regional Festival, please add third school.

#3 SCHOOL _____

DRAMA COACH _____

SCHOOL ADDRESS _____

SCHOOL TEL: (____) _____ HOME TEL: (____) _____

Regional Drama Coordinator

***Qualifying Schools: You must send your State Drama Festival Registration Form
to the State Office at least 10 days prior to the State Drama Festival.
Please contact the State Office, or check the PHSSL calendar (www.phssl.org), for festival dates.***

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

State Drama Festival Registration

Each State qualifying school should complete and fax or email to State office
no later than 10 days prior to the State Drama Festival:

Attn: Codie Nevil Sauer

nevil@susqu.edu

F: (570) 372-2757

School _____

Address _____

District # _____ **Region** _____

Drama Director _____

School Phone (____) _____ **Director's Phone** (____) _____

Director / Drama Coach's Email: _____

The entry fee for the play will be \$50.00. Please forward this amount* and your royalty receipt payable to:

PA High School Speech League
Larry D. Augustine, Executive Director
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

*If needed, checks **can** be provided when you arrive to register at the State Drama Festival*

Also, complete the information requested within the remainder of this form. Please make sure your Certificate of Insurance is on file in the State Office.

I certify the above-mentioned play is eligible to participate according to the PHSSL Constitution, Article C3, Section C3.2. I understand that if the school does not participate in the State Festival, the fees must still be paid.

Principal's Signature

Director's Signature

~Proof of Royalty is absolutely required the day of performance~

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
State Drama Festival Registration (cont.)
Cast Information

Play Title _____ Author _____

Play Setting _____

Cast Names:

Character Name

Cast Member Name

Crew Names:

Total No. of Participants _____

(Continue on back if needed)

Approximate Length of Performance _____ Minutes.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
State Drama Festival Registration (cont.)
Technical Information

School Name _____

The stage provided will be a curtain set. On the stage diagram below, we have indicated the entrances and position of furniture for our play:



Front of Stage

It is suggested that participating schools supply a light, sound, and curtain cue sheet.

LIGHTING: a three area lighting design will be provided along with a follow spot.

SOUND: a basic sound system for effects will be provided.

Note: Judges are instructed to disregard settings, and the director is to be discouraged from bringing large set pieces for an individual play. The lights will be pre-set to cover each acting area, and the director is urged to simplify lighting.

Approximate length of performance _____ minutes.

This play was presented before an audience of the high school community on _____.

Director's Signature

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Drama Festival Judge's Evaluation Form

Name or Number of School _____

Play _____ Author _____

The acting, directing and technical aspects of production should all be considered as a whole in the critic's evaluation. Since schools are required to keep the amount of scenery to a minimum, the critic is to evaluate the technical aspects of the play in terms of performer's adaption to and use of stage, lighting, and furniture available. Choice of play should not be a criterion in your ranking; rather, the critic should evaluate how well the play chosen was presented. Critics are necessarily allowed some leeway in appraising the performances. We wish the following factors considered as basic, however:

1. **Characterization and Interpretation** – Was there a complete bodily and mental recreation of characters by the actors? Were their reactions to other actors correct and effective? Were the interpretations of the roles believable? Was there sufficient motivation, action, and reaction?
2. **Voice and Diction** – Could you hear the actors distinctly? Was there variety of rate and inflection? Was pronunciation and articulation properly done and in keeping with the play?
3. **Plot Development** – Was the production unified? If a cutting, was it a complete and understandable unit? Did ensemble carry the situation to a suitable climax? Did the characterizations and action advance the plot?
4. **Direction** – Were the roles appropriately cast? Was the theme or main idea of the play brought out? Was there evidence of effectiveness of the director's influence over mechanics of stage business, balance, proportion, emphasis, placing, grouping, and movement of the players on stage and in creation of mood? Were the time limits observed?
5. **Tempo** – Was the pace in keeping with the general idea of the play? Was there smoothness, variety, and appropriateness in the movement of the play?
6. **Make-Up and Costumes** – Although no extra credit should allowed for unusual or elaborate costuming or make-up, were these reasonably convincing and appropriate for the creation of the illusion?
7. **Total Effectiveness** – What was the total impression of the production upon you, the critic?
8. **Critique** – Please continue your comments on the back.

Signed _____

(Judge)

Play's Overall Rating _____

(Superior, Excellent, Good, Fair, or Poor) More than one (1) play may be given the same rating.

AND/OR

Play's Rank _____ (1st, 2nd, 3rd, etc.)

More than on play may **NOT** be given the same rank.

PAST DRAMA WINNERS

Listed below are the titles and authors of the first and second place winners in the State Drama Festival since 1966-67.

2014-2015	<i>The Amish Project</i> by Jessica Dickey <i>Families</i> by Conrad Bishop	1980-1981	<i>Under Milk Wood</i> by Dylan Thomas <i>Vanities</i> by Jack Heifner
2013-2014	<i>Rabbit Hole</i> by David Lindsay Abaire <i>These Shining Lives</i> by Melanie Marnich	1979-1980	<i>Aria Da Capo</i> by Edna St. Vincent Millay No second place
2012-2013	<i>The Laramie Project</i> by Moisés Kaufman & the Tectonic Theater Project	1978-1979	<i>Line</i> by Israel Horovitz <i>The Lovers in Midsummer</i> by Luella E. McMahan
2011-2012	<i>The Shadow Box</i> by Michael Cristofer <i>Elephant's Graveyard</i> by George Brant	1977-1978	<i>Waiting for Lefty</i> by Clifford Odets <i>The Good Doctor</i> by Neil Simon
2010-2011	<i>The Laramie Project</i> by Moisés Kaufman & the Members of Tectonic Theater Project <i>Asylum</i> by Jerome McDonough	1976-1977	<i>Interview</i> by Jean-Claude Van Itallie <i>Interviews from American Hurrah</i> by Jean-Claude Van Itallie
2009-2010	<i>Rabbit Hole</i> by David Lindsay-Abaire <i>Hope & Mercy</i> by Kent R. Brown	1975-1976	<i>Lovers-Winners</i> by Brian Friel <i>Antigone</i> by Jean Anouilh
2008-2009	<i>Waiting for Lefty</i> by Clifford Odets <i>Why Do We Laugh?</i> by Stephen Gregg	1974-1975	<i>The Brick and The Rose</i> by Lewis John Carlino <i>From Shakespeare With Love</i> An Original Collection
2007-2008	<i>The Elephant Man</i> by Bernard Pomerance <i>Rabbit Hole</i> by David Lindsay-Abaire	1973-1974	<i>The Game</i> by Dennis Noble <i>The Effect of Gamma Rays on Man-In-The Moon Marigolds</i> by Paul Zindel
2006-2007	<i>Lebensraum</i> by Israel Hordvitz <i>Dancing at Lughnasa</i> by Brian Friel	1972-1973	<i>Antigone</i> An Original Collective Creation <i>Not Enough Rope</i> by Elaine May
2005-2006	<i>Eleemosynery</i> by Lee Blessing <i>The Women of Lockerbie</i> by Deborah Brevoort	1971-1972	<i>Adaptation</i> by Elaine May <i>The Zen Substitute</i> by Okamaku Shiku
2004-2005	<i>The Shadow Box</i> by Michael Cristofer <i>Scenes & Revelations</i> by Elan Garonzik	1970-1971	<i>Woyzeck</i> by Georg Buchner <i>Interview</i> by Jean-Claude Van Itallie
2003-2004	<i>Waiting for Lefty</i> by Clifford Odets <i>Found a Peanut</i> by Donald Margulies	1969-1970	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Diary of Adam and Eve</i> by Mark Twain
2002-2003	<i>Cairn Stones</i> by Anne V. McGravie <i>The Cave</i> by Tim Kelly	1968-1969	<i>The Marriage Proposal</i> by Anton Chekhov <i>The Miracle Worker</i> (cutting) by William Gibson
2001-2002	<i>The Play's the Thing</i> by William Shakespeare arranged by Louis Gruber <i>Families</i> by Conrad Bishop	1967-1968	<i>The Happy Journey to Camden and Trenton</i> by Thornton Wilder <i>An Enemy of the People</i> by Henrik Ibsen
2000-2001	<i>The Dining Room</i> by A. R. Gurney <i>Wrong Turn at Lungfish</i> by Gary Marshall & Lowell Ganz	1966-1967	<i>The Glass Menagerie</i> by Tennessee Williams <i>Tevya and His Daughter</i> by Arnold Perl
1999-2000	<i>In Retrospect</i> by Rachel Lambert <i>Letters to the Editor</i> by The Bloomsburg Theatre Ens.		
1998-1999	<i>Eleemosynary</i> by Lee Blessing <i>Flyboy</i> by Yvonne Adrian		
1997-1998	<i>Winners</i> by Brian Friel <i>Agnes of God</i> by John Pielmeier		
1996-1997	<i>The Insanity of Mary Girard</i> by Lanie Robertson <i>Tales from the Shtetl</i> by Aviva Ravel		
1995-1996	<i>Veronica's Room</i> by Ira Levin <i>Present Tense</i> by John McNamara		
1994-1995	<i>The Dining Room</i> by A.R. Gurney <i>The Boys Next Door</i> by Tom Griffin		
1993-1994	<i>Sparks in the Park</i> by Nobel Mason Smith <i>Lovers-Winners</i> by Brian Friel		
1992-1993	<i>The Diviners</i> by Jim Leonard, Jr. <i>'Dentity Crisis</i> by Christopher Durang		
1991-1992	<i>Lovers-Winners</i> by Brian Friel <i>Dolls</i> by Jerome McDonough		
1990-1991	<i>Agnes of God</i> by John Pielmeyer <i>The Teen Age</i> by Molly Bass		
1989-1990	<i>Found a Peanut</i> by Donald Margulies <i>As Is</i> by William Hoffman		
1988-1989	<i>The Dining Room</i> by A.R. Gurney, Jr. <i>I Know I Saw Gypsies</i> by Tom Erhard		
1987-1988	<i>The Serpent</i> by Jean-Claude Van Itallie <i>The Glass Menagerie</i> by Tennessee Williams		
1986-1987	<i>Richard Corey</i> by A.R. Gurney, Jr. <i>Adaptation</i> by Elaine May		
1985-1986	<i>The Insanity of Mary Girard</i> by Lonie Robertson <i>The Miracle Worker</i> by William Gibson		
1984-1985	<i>Lovers-Winners</i> by Brian Friel <i>Home of the Brave</i> by Arthur Laurents		
1983-1984	<i>Equus</i> by Peter Shaffer <i>Adaptation</i> by Elaine May		
1982-1983	<i>Feiffer's People</i> by Jules Feiffer <i>The Window</i> by Lea Queener		
1981-1982	<i>Families</i> by Conrad Bishop <i>Vanities</i> by Jack Heifner		

NFHS Policy Debate Topic Selection and Ballot

Synopsis of Problem Areas and Resolutions for 2016-17

PROBLEM AREA I: CHINA

Resolved: The United States federal government should substantially increase its economic and/or diplomatic engagement with the People's Republic of China.

Among the possible areas could be: Reforming segments of U.S./China trade; working with China to increase respect for human rights; working with China to better understand and manage its territorial ambitions in the South China Sea and other parts of Asia; how to work with China to best mitigate ongoing concerns over Taiwan; how to work with China to ensure sustainable energy and resource policies; how best to protect indigenous groups within China; how best to handle ongoing concerns over Tibet; how best to work together on the threat posed by world terrorism and many others. Given the amount of literature on the topic, and the number of policy experts opining about China – teams can be assured of finding case ideas in a wide range of areas, with novel and unique Affirmatives being proposed by policy experts almost monthly. The topic's literature base ensures a dynamic range of case options. Negatives will have ample ground to explore the solvency of diplomatic or economic engagement; the effects of changes in China policy on surrounding Asian nations; the implications for U.S. allies in the region should any change to U.S. policy toward China occur and the effect of change on the U.S. in light of its other national interests and obligations. Case specific disadvantages, again, given the literature base, will move beyond the generic, allowing for case advantages to be weighed by countervailing arguments – including arguments pertaining to the crack-down on rights within China; land use arguments, and specific species protection disadvantages; implications for China/Taiwan relations; labor specific disadvantages; and disadvantages dealing with economic issues specific to plan action (inflation, currency collapse, etc., all directly related to case specific action in China. Counterplan and Kritik ground will be fertile with both case specific and generic arguments in play. There will be plenty of case specific debate, given the literature base on the topic and the number of international experts that write on China there will be no shortage of clashing ideas on how best to engage China, giving teams many possibilities to find proposals for action directly counter to the Affirmative's. These clashing ideas would affect debate over specific solvency options and case specific advantages. With China rising in stature on the national stage, the resolution is education, timely, and necessary to debate.

PROBLEM AREA II: TREATIES

Resolved: The United States federal government should ratify or accede to one or more of the following: Convention on the Rights of the Child, Law of the Sea Treaty, Comprehensive Nuclear Test Ban Treaty, Anti-Personnel Mine Ban Convention, Optional Protocol to the Convention against Torture.

America's status as a global advocate for peace, cooperation, and human rights is often put to the test when multilateral treaties are on the table. In particular, the U.S. has been criticized for its failure to ratify several widely-adopted agreements, notably the Law of the Sea Treaty, the Convention on the Rights of the Child, the Ottawa Treaty banning landmines, the Comprehensive Test Ban Treaty and the Optional Protocol to the Convention against Torture. Affirmatives on this topic could advocate unconditional ratification of any of the listed treaties, or could alternatively advocate ratification with reservations excepting individual provisions. Cases could leverage not only the advantages specific to each treaty, but also critical and policy-based objections to American exceptionalism and unilateral action. The list of five treaties allows negatives to develop deep case arguments against each treaty. Counterplan options could include alternate actors and solvency mechanisms as well as reservations against particular provisions of the treaty. There is rich disadvantage ground in the areas of international relations, economic and political leadership, environmental impacts and human rights. Critical positions arise from issues of American exceptionalism, exporting capitalist values and the implications of gender and child issues.

PROBLEM AREA III: INDIA

Resolved: The United States federal government should substantially increase its economic engagement with the Republic of India.

Economic engagement between the United States and the Republic of India, is a topic that frequently dominates discussion among political leaders in both nations. At the same time, U.S. trade policy is an issue that often occupies rhetoric of both major U.S. political parties. Multiple aspects of economic relations with India provide ground for affirmative advocacy of change in present policy. Affirmative case areas include: removal of barriers that restrict trade, promotion of India's agriculture industry, increased space exploration cooperation, increased emphasis on technology transfer, and poverty relief assistance. Negative teams have the option of relying on economic claims related to trade issues, problems associated with dual-use technology, arguments related to other nations, such as Pakistan and China as targets for increased economic engagement. Solvency claims for negative can be based on arguments related to cooperation of business organizations, political division in India, and U.S. opposition based on economic concerns such as domestic unemployment. Disadvantages include political scenarios based on how implementation would affect U.S. election outcomes, domestic U.S. backlash, hegemony arguments with particular emphasis on China and Russia, adverse reaction by Pakistan's leaders, and environmental impacts associated with increased economic growth in India. Finally, the presence of humanitarian and gender equality issues currently occurring in the Republic of India provide ground for a host of critical arguments. Negative teams opting to challenge the resolution on critical grounds can claim that increased U.S./India economic engagement will exacerbate gender equity problems in India, result in increased cultural imperialism, and cause cultural appropriation in the United States.

PROBLEM AREA IV: EXPORT CONTROLS

Resolved: The United States federal government should substantially strengthen its export controls on dual-use technology toward one or more of the following: China, Israel, Russia, Taiwan.

In an era where both domestic and international technology transfers are becoming necessary for a variety of reasons many continue to inquire if current export controls are adequate to protect U.S. technology from misuse by foreign powers. The U.S. faces many challenges in export control policy including threats from nations who illegally acquire technology. A fair division of ground exists in the literature base between those who want to prioritize security concerns and protect technology, and those who want to reduce export controls to stimulate growth in the technology sector. With this divide in mind, the topic offers debaters the opportunity to investigate a unique foreign policy tool, which has been only debated in small areas of past topics such as Russia, China, or arms sales. Affirmatives would have opportunities to investigate the role U.S. technology exports play in international terrorism, proliferation, security, and human rights issues. For example, they could strengthen controls on computers and microprocessors to China or Taiwan to prevent missile proliferation; stop all current or future transfers of policing technology to Israel, or eliminate transfers of microprocessors and database technology to Russia. Negatives would have the ability to highlight the impacts of export controls on trade, international relations, and domestic technological competitiveness. For example, negative teams would have ample ground to argue relations disadvantages to each of the countries listed in the topic, or negatives could argue business confidence disadvantages. Negatives would have access to counterplans on alternate export control mechanisms like sanctions or quid-pro-quo. Solvency debates will also be diverse on both the type of technologies and the types of controls.

PROBLEM AREA V: ASIAN PACIFIC RIM

Resolved: The United States federal government should substantially increase its economic engagement with the Association of Southeast Asian Nations.

Southeast Asia represents a new and well-balanced topic area. The ten nations of the Association of Southeast Asian Nations, or ASEAN: Brunei Darussalam, Burma (Myanmar), Cambodia, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand, and Vietnam. These nations constitute a growing and vital region of the world. If the member nations were considered a single economy, ASEAN would be the world's seventh largest economy. Though ten very different countries, the member nations are joined by a commitment to consensus building. Since President Obama announced in 2010 that the United States would shift its foreign policy to focus more on Asia-Pacific, now known as the "Asia Pivot," this area has received more interest. The topic focuses on the United States increasing its economic engagement to this vital region, and for good reason. ASEAN neighbors to China, India, Japan, and South Korea, and one third of the world's maritime trade passes through the Straits of Malacca and the South China Sea. In addition, there are several important issues facing the region, including: sustained economic growth, territorial rights, and environmental and human impacts of development. Affirmative cases could focus on building a free-trade agreement with ASEAN, response to maritime piracy, climate adaptation, development assistance, infrastructure investment, increase financial integration, and telecommunications and cybersecurity support. Negative positions would include a the cost and impact of free-trade agreements between the U.S. and other countries, discussion of the U.S.'s role of the region, discussion of China's role in the region, other forms of engagement with ASEAN such as cultural or military, territorial tensions, human trafficking, the effects of development on the environment, and the impact of globalization and development on human rights in the region.

NFHS BALLOT FOR TOPIC SELECTION
Proposed Topic Areas and Resolutions for 2016-17

Rank the topic areas 1 (best) through 5. The two areas receiving the *lowest* totals will be placed on the second ballot to select the 2016-17 debate topic.

_____ **I. CHINA**

Resolved: The United States federal government should substantially increase its economic and/or diplomatic engagement with the People's Republic of China.

_____ **II. TREATIES**

Resolved: The United States federal government should ratify or accede to one or more of the following: Convention on the Rights of the Child, Law of the Sea Treaty, Comprehensive Nuclear Test Ban Treaty, Anti-Personnel Mine Ban Convention, Optional Protocol to the Convention against Torture.

_____ **III. INDIA**

Resolved: The United States federal government should substantially increase its economic engagement with the Republic of India.

_____ **IV. EXPORT CONTROLS**

Resolved: The United States federal government should substantially strengthen its export controls on dual-use technology toward one or more of the following: China, Israel, Russia, Taiwan.

_____ **V. ASIAN PACIFIC RIM**

Resolved: The United States federal government should substantially increase its economic engagement with the Association of Southeast Asian Nations.

Name: _____

Organization: _____

Please return your ballot to the PHSSL State Office **no later than October 9, 2015** for your ballot to count. You can email your ballot to nevil@susqu.edu as an attachment, fax to 570-372-2757, or mail to: PHSSL, Susquehanna University, 514 University Ave., Selinsgrove, PA 17870.

**MISCELLANEOUS
INFORMATION
AND
FORMS**

LODGING

Selinsgrove Area of Central Pennsylvania (distance from SU in parenthesis)

Selinsgrove

Selinsgrove Inn
214 N. Market Street
Selinsgrove, PA 17870
570.374.4100 or 866.375.1700
(0.9 miles)

Hampton Inn
3 Settler Ave
Shamokin Dam, PA 17876
570.743.2223
(4.3 miles)

Econo Lodge
3249 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.1111
(4.9 miles)

Golden Arrow Motel
2681 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.1611
(4.4 miles)

Phillips Motel
2943 N. Susquehanna Trail
Shamokin Dam, PA 17876
570.743.3100
(4.6 miles)

Comfort Inn
613 N. Susquehanna Trail
Selinsgrove, PA 17870
570.374.8880
(2.8 miles)

Lewisburg

Days Inn University
409 N. Derr Drive
Rte. 15
Lewisburg, PA 17837
570.523.1171
(14.7 miles)

**Best Western
Country Cupboard Inn**
Rte. 15 North
Lewisburg, PA 17837
570.524.5500 or 800.528.1234
(16.4 miles)

Rodeway Inn
4687 Westbranch Hwy.
Lewisburg, PA 17837
570.523.1106
(13.1 miles)

Comfort Suites
4775 West Branch Highway
Lewisburg, PA 17837
570.524.8000
(13.2 miles)

New Columbia

Holiday Inn Express
I-80 & Rte. 15
160 Commerce Park
New Columbia, PA 17856
570.568.1100 or 1.800.HOLIDAY
(20.9 miles)

Comfort Inn
I-80 & Rte. 15
330 Commerce Park
New Columbia, PA 17856
570.568.8000
(21 miles)

Danville

Pine Barn Inn & Motel
1 Pine Barn Place
Danville, PA 17821
570.275.2071
(20.1 miles)

Days Inn
50 Sheraton Road
Danville, PA 17821
570.275.5510 or 800.329.7466
(22.4 miles)

Hampton Inn
97 Old Valley School Road
Danville, PA 17821
570.271.2500
(21.8 miles)

Red Roof Inn
I-80 & Rte. 54
300 Red Roof Road
Danville, PA 17821
570.275.5100
(21.3 miles)

Quality Inn & Suites
15 Valley West Road
Danville, PA 17821
570.275.5100 or 866.899.9054
(22.4 miles)

MAILING LABELS AVAILABLE

A list of PHSSL member schools is available on mailing labels. The complete set (14 Districts across the state) can be purchased for \$5.00. List of individual districts will sell for \$1.00 per district. Many schools will find this service helpful for mailing out information on various tournaments, programs, etc.

The 2014-2015 labels are available now; the 2015-2016 labels will be available after February 1, 2016. Labels can be ordered from the PHSSL State Office. Payment must accompany order.

REMINDER

Speeches and readings for PHSSL tournaments may not have been used in competition by the student prior to the current academic year.

DISTRICT WORKSHOPS

Each year PHSSL offers to conduct workshops in the various districts of our state. These are held free of charge to participating schools in that district. It is hoped that each district of the Speech League will conduct a least one workshop each year so that the schools in that district, especially the newer schools, will learn about the approaches and fundamentals of these speech activities.

The PHSSL budget allocates \$50 per District for workshops and clinics.

If you would like to conduct a workshop in your district, contact your District Chairperson and request such a workshop.

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Policy Debate Judge Philosophy

Please complete form and mail to State Office:
Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

Name _____ School _____ PHSSL District # _____

This form will be used to aid policy debaters in adapting to you as a judge. Please answer the following questions concerning your judging philosophy.

1. Judging Experience (please indicate all that apply)

- _____ Head coach of a team
- _____ Assistant coach of a team
- _____ College policy debater
- _____ High School policy debater
- _____ High School Lincoln-Douglas debater
- _____ High School Speech participant
- _____ Frequently judge policy debate
- _____ Occasionally judge policy debate

2. Years of judging policy debate _____

3. Varsity rounds judged this year (please circle one)

0-10 11-20 21-30 31-40 40+

4. Which of the following best describes the theory you use to evaluate a policy debate round?

- _____ stock issues
- _____ policymaker
- _____ hypothesis tester
- _____ tabula rasa

Circle the number that best represents your views towards the following:

5. Rate of Delivery:

Slow 1 2 3 4 5 6 7 8 9 10 Rapid

6. Communication:

Communication 1 2 3 4 5 6 7 8 9 10 Amount of arguments skills presented

7. Topicality- I am willing to vote on it:

Often 1 2 3 4 5 6 7 8 9 10 rarely

8. Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Topical Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Plan-Inclusive Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of Counterplans:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

9. Debate theory arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

10. Critique (Kritik) arguments:

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

Conditionality of critiques (Kritiks):

Acceptable 1 2 3 4 5 6 7 8 9 10 Unacceptable

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Selection Challenge (Protest) Form

Name of Challenger: _____ Coach: _____ Judge: _____

District: _____ School: _____ Code: _____

Event: _____ Round: _____ Student's Code: _____

Title of Selection: _____

Nature of Challenge: _____

Rule Violated: _____

Collaborating Evidence and/or Witness: _____

Received By: _____ Date: _____ Time: _____

Action Taken: _____

(Continue on back of sheet if needed)

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE

Calendar of Events Listing Form

Please complete form and mail or email to State Office:
Larry D. Augustine, Executive Director
PA High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164
nevil@susqu.edu

In each issue of the *Communicator* as well as on the PHSSL website, a Calendar of Events is published giving the dates and places of high school speech events. If you are planning to hold a festival, workshop, or tournament, please complete the necessary information on the form below and return it to the PSSSL office.

This Calendar should prove helpful to schools looking for additional programs to attend.

Name of Tournament/ Festival: _____

Date of Tournament/ Festival: _____

Location/Address: _____

Host School and Sponsoring Organization: _____

Nature of Tournament/ Festival: _____

Schools Eligible to attend: _____

Name and address/email of person(s) for whom additional information may be secured: _____

Name and address/email of person(s) completing this form: _____

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE
Hall Of Fame Nomination Data Form

Name of Nominee _____ District _____

Address _____ Phone (_____) _____

School Address (if applicable) _____

Years of teaching in Pennsylvania _____ Years of coaching in Pennsylvania _____

Positions held in PHSSL (Title and dates):

Coach's record (Number of students qualified to States, finalists, champions):

Positions held in speech communication/debate organizations:

Briefly outline some specific contributions of this nominee to PHSSL, Forensics, education, etc. (on back of form)

Nominator Information:

Name _____ Date _____
(please print or type)

Signed _____ Phone (_____) _____

Address _____

****This form must be received by the Hall of Fame Committee by December 1****

Only one copy of the form is necessary for each nominee. Additional materials to support the nomination may be sent separately to the Hall of Fame Committee.

SEND ALL HALL OF FAME FORMS/MATERIAL TO: Mr. David Long
619 Maple Street
Bethlehem, PA 18018
(610) 419-9677
E-mail: longdr@hotmail.com

PENNSYLVANIA HIGH SCHOOL SPEECH LEAGUE MEMBERSHIP FORM (2015-2016)

SCHOOL _____ District # _____

SCHOOL PHONE (_____) _____ FAX (_____) _____

COUNTY _____ MEMBER PREVIOUS YEAR? Yes / No

*Address to Use for Correspondence * (circle if address listed below is that of the school, the FD, or the DC):*

SCHOOL FORENSIC DIRECTOR DRAMA COACH

Address _____

City _____ Zip _____

Primary Contact's E-mail Address * _____

*PLEASE PRINT CLEARLY. One primary contact from each school will receive mail and email correspondence.
This individual will be responsible to share information with other necessary coaches and interested parties.

FORENSIC DIRECTOR _____ Email: _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

DRAMA COACH _____ Email: _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____


HIGH SCHOOL PRINCIPAL _____

PRIMARY CONTACT NUMBER (____) _____ SECONDARY (____) _____

PRINCIPAL'S SIGNATURE _____

(MEMBERSHIPS CANNOT BE PROCESSED WITHOUT A PRINCIPAL'S SIGNATURE)

***To be sure your school has submitted their membership and insurance,
please check the PHSSL website (www.phssl.org). Memberships will be updated regularly.***

	<p style="text-align: center;">Return this form to: Larry D. Augustine, Executive Director Pennsylvania High School Speech League Susquehanna University 514 University Drive Selinsgrove, PA 17870-1164</p> <p>MEMBERSHIP FEE OF \$50.00*: IS ENCLOSED _____ (Includes <u>electronic</u> version of the PLEASE INVOICE _____ <i>Communicator.</i>)</p> <p>MEMBERSHIP FEE OF \$65.00*: IS ENCLOSED _____ (Includes <u>paper copy</u> of the PLEASE INVOICE _____ <i>Communicator.</i>)</p> <p style="text-align: center;">*MEMBERSHIPS NOT PAID BY <u>DECEMBER 1</u> SHOULD ADD A <u>\$25.00 LATE FEE</u> TO TOTAL DUE</p>
<p>P: (570) 372-4300 F: (570) 372-2757 augustin@susqu.edu nevil@susqu.edu</p>	

INSURANCE STATEMENT

(For those of you who have not yet sent in their Certificate of Insurance)

To participate in the PHSSL State Tournament and/or Drama Festival, it is required that participating schools file a Certificate of Insurance listing both Susquehanna University and Selinsgrove School District as additional insured.

To help simplify matters, below is a printed memorandum which you can send to your school's Business Manager. He/she and/or your school's insurance carrier should be familiar with the Certificate of Insurance. One annual filing will take care of the entire year.



MEMORANDUM

TO:

FROM:

DATE:

RE: Insurance Statement

Organizations or groups who participate in the PHSSL State Tournament and Drama Festival are required to provide a **Certificate of Insurance listing both Susquehanna University and Selinsgrove School District** as "An Additional Insured." The policy must show that the organization or group is insured for \$300,000 bodily injury, and \$50,000 property damage during the time in which the facilities are being utilized.

The insurance certificate must be received and approved by Susquehanna University. The certificate should be mailed to:

Larry D. Augustine
Executive Director
Pennsylvania High School Speech League
Susquehanna University
514 University Avenue
Selinsgrove, PA 17870-1164

A confirmation of participants or facilities cannot be provided until the Certificate of Insurance is approved by the University.

The Certificate is needed for either or both of the state championships in Drama (December) and Forensics (April).